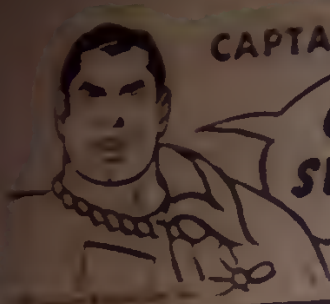
NO. 2
SPRING
Billy the kid and OSCAR
RIP-ROARING WESTERN ADVENTURES
SPIKED WITH ROCKY LAUGHS AND THRILLS!
Plus
OTHER FUN FEATURES
MAGAZINE EDITORIAL APPROVED READING ADVISORY BOARD
NARFSTAR



CAPTAIN MARVEL SAYS:

GET THESE SWELL ITEMS NOW!

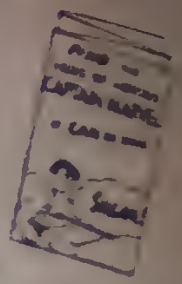
FREE: A dandy CAPT. MARVEL Pencil Holder! Order one or more of the items listed on this page and we will send absolutely FREE, a dandy pencil holder with CAPTAIN MARVEL'S own picture on it

CAPTAIN MARVEL HAT

Nifty, "gob-ety" hat made of strong felt in solid color and decorated with CAPTAIN MARVEL and [illegible] In bright colors. Add your name and pins. Ideal for both boys and girls. Price [illegible]

CAPTAIN MARVEL MAGIC FOLDER

Baffle your friends. See if they can find CAPT. MARVEL hidden in the pages of the magic folder. It's there but hard to find. You'll have loads of fun with this clever folder. Price 5¢



MARY MARVEL PIN

A beautiful piece of costume jewelry like those expensive jewelry pins worn by girls everywhere on their dresses and coats. It's a picture of a flying MARY MARVEL and is printed in attractive colors. Ideal for sister or mother. Price 10¢

FELT EMBLEMS

Just the thing that sweater! These swell [illegible] made of felt and [illegible] colors with your favorite [illegible] CAPTAIN MARVEL, CAPTAIN MARVEL JR. and MARY MARVEL. They're easy to apply — simply press on with hot iron — no sewing. Use coupon below to order your choice. Price 10¢

CAPTAIN MARVEL STATUETTE

Lifelike [illegible] statuette of CAPTAIN MARVEL, painted in attractive, gay colors. Ideal for [illegible] Will look swell on your desk or dresser. Price 50¢

COUPON

CAPTAIN MARVEL CLUB (Sponsored by Fawcett Publications, Inc.), 49 W. Putnam Ave., Greenwich, Conn. Dept. M-12

Enclosed find $ [illegible] for which please send me the items checked below.

- [ ] CAPTAIN MARVEL FELT HAT . . at 25¢
- [ ] CAPTAIN MARVEL MAGIC FOLDER . at 5¢
- [ ] CAPTAIN MARVEL STATUETTE . . at 50¢
- [ ] CAPTAIN MARVEL FELT EMBLEM . . at 10¢
- [ ] CAPTAIN MARVEL JR. FELT EMBLEM at 10¢
- [ ] MARY MARVEL FELT EMBLEM . . at 10¢
- [ ] MARY MARVEL NOVELTY PIN . . . at 10¢

Name [illegible]

City [illegible] Street No. [illegible]

State [illegible]

P. S. Don't forget to send CAPTAIN MARVEL Pencil Clip FREE

Spring, 1946. Vol. 1, No. 2

BILLY THE KID SUBSCRIPTION RATE 12 ISSUES FOR $1.20 IN U. S. AND POSSESSIONS

BILLY THE KID is published quarterly by Fawcett Publications, Incorporated at 49 W. 24th St., New York, N. Y. W. H. Fawcett, Jr., President; Roger S. [illegible] Treasurer; Ralph Daigh, Editorial Director; Albert L. Dreyer, Art Director; Application for [illegible] pending at the Post Office at [illegible] N. Y. under the Act of March 3, 1879. Printed in U. S. A. Copyright 1946 by Fawcett Publications, Inc. All rights reserved. Reproduction of any part of contents without permission is prohibited. Trade Mark Registered in U. S. Patent Office. Canadian [illegible] Printed in Canada. Subscription rates in United States and possessions only. Manuscripts and pictures should be addressed to Publications Department, [illegible] Greenwich, Conn. All characters appearing in this publication are fictitious. Any resemblance to persons living or dead is purely coincidental. Manuscripts

BILLY THE KID

APPROVED READING
MAGAZINE EDITORIAL ADVISORY BOARD

Executive Editor
WILL LIEBERSON

•

Editor
MERCEDES SHULL

Consulting Editor
SIDONIE M. GRUENBERG
Director of the Child Study Association of America, Inc.

EDITORIAL ADVISORY BOARD

PROF. H. W. ZORBAUGH
Director of Clinic for Gifted Children, New York University

Dr. ERNEST G. OSBORNE
Professor of Education and Executive Officer of the Community Center, Teachers College, Columbia University

MAJOR AL WILLIAMS
Famous Aviator, Aeronautical Engineer, Lawyer, Inventor and Author

•

To help us maintain high standards of wholesome entertainment in our comics publications, we have enlisted the aid of the distinguished individuals whose names are given above.

W. H. Fawcett, Jr.
PUBLISHER

BILLY THE KID
AND OSCAR
"A HATFUL OF STYLE"
WHEN MADAME MODISTE, THE STYLIST FROM THE EAST, VISITS FUNNY ANIMAL GULCH BILLY THE KID DISCOVERS A LOADED GUN IS IN STYLE!
WATCHING THE SHERIFF'S OFFICE FOR OSCAR SURE IS DULL WORK!
WAIT! WHAT'S THAT? LOOKS LIKE A RIOT!
HOLD ON! THERE'LL BE LAW AND ORDER WHILE I'M AROUND
BANG
BOOM

WHAT'S ALL THE EXCITEMENT ABOUT?
YOU GOTTA LOCK US UP, BILLY!

WHY? WHAT'S THE MATTER?
MADAME MOOSTE, THE STYLIST FROM THE EAST IS ARRIVING, AND OUR WIVES ARE THROWING HER A BIG DINNER.

I CAN'T SEE ANYTHING WRONG WITH THAT!
BUT THEY WANT US TUH COME ALONG TUH SEE THE STYLES.... AND THAT MEANS WE'LL HAVE TUH BUY THEM DRESSES!

THEY SHORE GOT THEIR TROUBLES BUT NOT ME! MY WIFE DON'T GIVE A HOOT ABOUT STYLES!
WE AIN'T FORGOTTEN, BILLY. YUH GOTTA LOCK US UP!

I'D LIKE TO HELP YOU FELLOWS, BUT THE ONLY ONE WHO CAN LOCK YOU UP IS OSCAR, THE SHERIFF. HE'S DUE BACK ON THE NEXT STAGE COACH!

HERE IT IS NOW!

MAY I HELP YUH DOWN MADAME MOOSTE?

THANK YOU OSCAR
OKAY FELLERS ABOUT LOOKING YOU UP
TALK TO OSCAR
BUT IF THAT'S HER WHO WANTS TO BE LOCKED UP?
OUTTA MY WAY
I GOTTA GET ME A NEW SUIT
COME TUH THINK OF IT I'D ABOUT TIME MY WIFE DO GIT A NEW DRESS
I THOUGHT SHE WOMEN CHANGE THEIR MINDS
MADAME HOOSTE I LIKE YUH
GLAD TO MEET YOU MR. BILLY. DON'T FORGET OSCAR YOU'RE ESCORTING ME TO THE DINNER TONIGHT
YUH MEET BILLY THE KID
SHORTLY AFTERWARDS
WHY DON'T YUH GIT DRESSED BILLY, SO YUH KIN COME TUH THE DINNER?
OUT ON THE RANGE THAT MADAME HOOSTE LOOKS LIKE A PRETTY GOOD EGG TO ME AND I DON'T SEE WHY SHE SHOULD WEAR SUCH BAD HATS
YUH JUST DON'T KNOW STYLE BILLY. SEE YUH LATER TUH TEA

...NER...
IN YOUR HONOR, MADAME WE BROUGHT OUT OUR DIAMOND-ST DDED S VERWARE.

SUDDENLY...
WHO PUT OUT THE LIGHTS? SOMEBODY LIGHT A CANDLE, QUICK!

THE S VERWARE'S GONE! HELP!

WHILE OUTSIDE...
H-O PANT LETS GIT WHAR WE AINT.
HELP!

THOSE SHOUTS SOUNDED AS THOUGH THEY CAME FROM THS BANQUET HALL.

BILLY, AM I GLAD TUH SEE YUH. SOMEBODY STOLE ALL CUR S VER-WARE
I'LL SEARCH THE MEN

OH GLAD TO HELP

NOT A TRACE HERE
NONE HERE EITHER!
SO UNFORTUNATE NOW I MUST BE GET US BACK TO OUR ROOM THIS HAS UPSET ME TERRIBLY
I'M SORRY TO BE SO RUDE BUT IT'S TIME TO SAY GOOD BYE GOOD LUCK
GEE GOLLY I NEVER HEARD OF IT.
FEW PEOPLE KNOW! THAT'S WHAT MAKES IT SO RARE. I'M THE ONLY ONE IN FUNNY ANIMAL GULCH WHO OWNS A PIECE!
IN THAT CASE I'D LOVE TO SEE IT ... IS IT RIGHT HERE
I'LL BE RIGHT BACK
LOOK AT BILLY AND HE MADE FUN OF US FOR FALLING FOR MADAME MOUSTE
WHO PAINT! LET'S GET WHAT WE AIN'T!
OH BUT IT DOESN'T LOOK LIKE MUCH.
MAYBE NOT BUT IT'S WORTH MORE THAN A FREE PI

HELP! THE LIGHTS ARE OUT AGAIN!
SHUCKS, BILLY! THE RED GOLD IS GONE!
IT'S ALL MY FAULT! IF YOU HADN'T BROUGHT IT HERE TO SHOW ME NOBODY WOULD HAVE STOLEN IT FROM YOU!
SINCE YOU FEEL SO BAD YOU CAN HELP ME LOOK FOR IT!
I SORRY, MR. BILLY, BUT I DON'T SEE IT ANYWHERE!
NEITHER DO I, BILLY!
MADAME HOOPSTE, WHAT'S THAT RED STUFF POURIN' DOWN YORE FACE?
IT COULD BE THE GOLD!
DON'T BE SILLY! GOLD DOESN'T MELT!
BUT RED WAX DOES!
YORE INSINUATIONS ARE TOO MUCH! I'M LEAVIN'!

--- BUT HOW MUCH MANNERS CAN YOU EXPECT FROM A ROPE ?
I FIGURED THAT RED GOLD MADE OF RED CANDLE WAX WOULD DO THE TRICK !
I CAN'T HIT A LADY...
--- BUT THERE'S NOTHING TO STOP ME FROM DUCKING. TAKE HER AWAY, OSCAR AND MAKE SURE YOU GET RID OF THAT HAT. EACH TIME SHE BENT HER HEAD SHE BLEW OUT THE CANDLES WITH IT.
THIS'LL TEACH OUR WIVES NOT TUH BE INTERESTED IN FASHIONS
BUT A FEW DAYS LATER...
WHEN HAZMAT MOVIE WE GOTTA SAVE! AN WE GOTTA SEND HER BACK. LOOK WHAT HER SPLENDER DID.
NO PANT LET'S GO WHAR WE AIN'T !

Willie and SAMMY
the WOTH
THE HAND IS QUICKER THAN THE EYE!
CANDY
DID YOU DELIVER THAT PACKAGE ALL RIGHT, WILLIE?
YES, SIR!
THAT'S FINE. TAKE A HANDFUL OF CANDY, WILLIE.
NO, THANKS.
OH COME NOW DON'T BE BASHFUL. HERE TAKE THIS
THANKS MR MARRIS
COME ON WILLIE. WE'LL BE LATE FOR GOOD.
HOW COME YOU DIDN'T TAKE THE CANDY WHEN HE FIRST TOLD YOU TO?

BILLY THE KID AND OSCAR
"INVISIBLE PAINT
OSCAR THE SHERIFF TAKES THINGS EASY ON A QUIET MORNING WHEN...
JAIL
HMM! LOOKS LIKE A STRANGER PASSING THROUGH TOWN.
HOWDY STRANGER. MUST BE VALUABLE STUFF IN YOUR WAGON TO BE ALL COVERED UP. OSCAR, THE SHERIFF'S MY NAME.
HOWDY SHERIFF. I'VE HEARD ABOUT YOU AND BILLY THE KID AND WHERE'S HE? I'VE COME TO SEE THEM. CALL ME
OUT OF
BE
BACK
EVENING
TOWN
TOO
YOU
MY WAGON

GALS OR PAINT! THAT'S SO BIG ABOUT THAT?
SHHH... NOT SO LOUD. THIS IS NO EVERYDAY PAINT... THIS IS INVISIBLE PAINT. WHATEVER I COAT WITH THIS PAINT BECOMES INVISIBLE!
I NEVER HEARD OF ANY-THING LIKE THAT. BOSH!
IT'S MY OWN DISCOVERY. I'LL PROVE IT TO YOU. RIDE OUTSIDE OF TOWN WITH ME. THERE'S A BARN THERE I JUST COVERED WITH MY PAINT.
SURE I'LL JUST LOCK UP FIRST. BE RIGHT WITH YUH.
BOY... WILL THIS SUCKER BE EASY BUT I'VE GOTTA WORK FAST BEFORE BILLY THE KID GETS BACK. HE'S TOO SMART TO TANGLE WITH.
LATER--OUTSIDE OF TOWN--
THERE'S THE BARN RIGHT BEFORE YOUR EYES. CAN'T SEE A THING CAN YOU? OF COURSE NOT... THIS PAINT'S WONDER-FUL STUFF!
GOLLY... YOU'RE RIGHT! I DON'T SEE THE BARN AT ALL!
LET ME FEEL WHERE IT IS. OUCH! SAY... WHAT'S THE DEAL?
NO... NO... DON'T TOUCH! IT'S WET. YOU WANT TO SMEAR IT?
GOLLY--YOU SURE HAVE A WONDERFUL DISCOVERY THERE. I TOLD DO A LOT WITH PAINT LIKE THAT.
HOLD ON SHERIFF, THAT'S WHY I SHOWED IT TO YOU. I CAN LET YOU HAVE THE BARN CHEAP BECAUSE I LIKE YOU. I WOULDN'T DO THIS FOR EVERYBODY.
GOLLY... I COULD WIN! I TOOK ALL THE MONEY FROM THE OFFICE JUST NOW IN CASE SOME CROOK CAME ALONG! I HAS HERE! IT'S ONLY THREE HUNDRED
I'LL TAKE IT! I'LL THROW IN THE WAGON AND OLD DOBBIN THE HORSE TOO. SO LONG!

FUNNY FELLOW, BUT NICE. I SURE GOT THE BEST OF THAT DEAL, THOUGH. I'LL PAINT THE A... AND HAVE SOME FUN WHEN BILLY GETS BACK.
BUT BEHIND A TREE ...
HERE GOES.. OLD DOBBIN HATES GUNFIRE
BANG!
BANG!
WHOA ... WHOA .. CONSARNED HORSE IS RUNNING WILD WHOA!
GOL-DARN THAT NAG!
GOLLY .. THERE GOES EVERYTHING I OUGHT TO KNOW ABOUT. DARN THOSE SPELLS ANYWAY. I'D BETTER GET BACK TO TOWN
LATE THAT DAY .. AFTER BILLY RETURNS ... OSCAR TELLS HIS STORY ...
.AND SO THE WHOLE THING SANK IN THE RIVER BUT IT WAS WONDERFUL STUFF, BILLY. I'VE NEVER SEEN ANYTHING LIKE IT. INVISIBLE PAINT!
NO. AND NEITHER HAVE YOU. THERE'S NO SUCH THING AS INVISIBLE PAINT. YOU'VE BEEN SNOOKED
I MEAN I DON'T SEE
BARN BUT

MAYBE YOU'RE RIGHT BILLY. I DON'T REALLY SEE THE BARN -- HE JUST SAID IT WAS THERE. BUT THEN I COULDN'T SEE IF IT WAS INVISIBLE COULD I ?
NEVER MIND.... YOU'LL FIND IM RIGHT. COME ON. WE'VE GOT TO PICK UP HIS TRAIL AGAIN. LETS SET WHAR WE AIN'T !
BILLY AND OSCAR RIDE NARROW TRAIL INTO THE HILLS WHEN SUDDENLY...
EE.... OOOOPS!
OOOH---MY HEAD!
BILLY -- SAY BILLY WAKE UP. GOSH.... HE'S OUT COLD. HE MUST'VE STRUCK A ROCK.
HELLO SHERIFF. WHAT HAPPENED ? I WAS HEADED WHEN I HEARD A YELL
HOLD IT THERE DON'T MOVE YOU'RE UNDER ARREST
OUR HORSES SUDDENLY FELL AS WE WERE RIDING AFTER YOU. POOR BILLY'S KNOCKED OUT. YOU'RE A SHERIFF YOUR BADGE PROVES IT BILLY SAID SO.
COME... COME SHERIFF. HE'S BEEN FOOLING YOU. YOUR HORSES MUST'VE FALLEN OVER SOME ROCKS ! PLANTED A FAKE BADGE ON HIM AND GOT AWAY
WHAT ELSE WOULD'VE MADE YOUR HORSES STUMBLE AT THE SAME TIME AS I ? YOU HURT MY FEELINGS WHEN YOU DOUBT MY HONESTY
GEE... BILLY'S ROCKS. YUH MUST BE TELLING THE TRUTH. THERE'S NOTHING ELSE THERE TO MAKE OUR HORSES FALL.
THANKS SHERIFF. I CALLED YOU A SAP LOSER. BILLY HAS SET HOW WRONG HE WAS WHEN HE MADE UP.
COME ! WE'LL TAKE YOUR FRIEND TO MY CABIN TO WAIT HERE

SOON AFTER THEY REACH LOOSE CABIN...
WELL, LOOK WHO'S BACK!
WHAT'S UP, BOSS?
WHAT WAS THAT?
AN ASSISTANT ACE. HE'S COATED WITH MY INVISIBLE PAINT SO YOU CAN'T SEE HIM NOW DO YOU BELIEVE ME?
GLAD TO KNOW YOU, SHERIFF. WELL SEE YOU LATER
GOSH... I'D SURE LIKE TO SEE HOW THAT'S GOING TO BE DONE. I COULD SEE THE
SAY, BOSS, OH COWBOY!
AH... THIS IS ANOTHER OF MY ASSISTANTS. MEET SHERIFF OSCAR. I...AH.. KEEP OUT OF SIGHT ASSISTANT.
BE A GOOD FELLOW AND EAT THIS AT THE WELL OUTSIDE.
SURE LOVE GLAD TO DO YOU A FAVOR
I GOT ANOTHER BUCKER LINED UP IN THE NEXT TOWN. THE NEW WAGON'S FILLED AND READY. LET'S GO!
OKAY. AND I'VE GOT BILLY THE KID. I WAS GOING TO GIT RID OF HIM PER GOOD BUT THERE'S NO TIME NOW. LET'S PUT HIM IN THE TUNNEL!
WE CAN WORK THINGS EXACTLY THE SAME IN THE NEXT TOWN. I'LL TAKE HIM AWHILE TO FIND HIS WAY OUT.
YEAH BUT I WISH WE HAD TIME TO TAKE CARE OF HIM ON WE... BY THAT TIME WE'LL BE FAR AWAY.

HERE YUH ARE SAY... WHERE 'RE YUH GOING?
WE GAVE BILLY A CONT OF INVISIBLE PAINT AND HE'S AROUND THE ROOM SOMEWHERE SEE IF YOU CAN FIND HIM.
WE'LL BE RIGHT BACK.
WHERE'S BILLY?
MEANWHILE BELOW... BILLY WAKES...
MY HEAD FEELS LIKE IT'S BEEN HIT BY A HERD OF BUFFALO. WONDER WHERE I AM? WHAT'S THIS... PAINT CANS... SOME OF THAT INVISIBLE PAINT MAYBE?
LET'S HAVE A LOOK AT THIS STUFF. AS I THOUGHT... COLORED WATER! 'TIS A BIG FRAUD
AND WHAT'S THIS...? LOOK THE PIECES ARE BEGINNING TO FIT THE WAY TO GET OUT OF HERE
BUT AT THE SAME TIME ABOVE...
BILLY... WHERE ARE YUH? BILLY OOOOPS!
SAY... THAT PAINT ISN'T MAKING THE TABLE INVISIBLE! IT'S NOT DOING A THING. BILLY WAS RIGHT! I'LL GET THAT SWINDLER!
AND A MINUTE LATER...
THERE GOES OSCAR. OH... I SEE HE SPILLED SOME OF THE PAINT AND FOUND OUT THE TRUTH. I BETTER GO AFTER HIM. THAT SWINDLER WILL PUT UP A FIGHT.

BILLY TAKES A SHORT-CUT AND FINDS OSCAR HAS FOILED THE SWINDLERS, OR HAS HE ?

GUESS WE'LL HAVE TO BE ROUGH WITH 'EM ! TAKE THAT.

OWWOO! UGH!

MAYBE I CAN MAKE THIS OSCAR'S SHOW!

OH.

YOU ASKED FOR THIS UUGH !

PUFF-PUFF... GOLLY, GUESS I DON'T KNOW MY OWN STRENGTH

LOOKS LIKE I MISSED THE FUN. GOOD WORK OSCAR.

BILLY... YOU'RE TOO LATE. I JUST GAVE THESE TWO A GOOD BEATING

YOU WERE RIGHT ALL THE TIME B.T. I CAN'T FIGURE OUT ABOUT THAT INVISIBLE ASSISTANT ! HEARD HIM AND THE INVISIBLE BOOKS THAT TRIPPED OUR HORSES.

THIS BOOK ON VENTRILOQUISM I FOUND IN THE CELLAR TAKES CARE OF THE ASSISTANT. LOOK WAS THROWING HIS VOICE. LOOK SAM ... AND REALIZED WE WERE ON THE TRAIL. SO I USED THIS TWO COL OF WIRE TO TRIP OUR HORSES

MEET THESE CHARACTERS IN FUNNY ANIMALS

Happy who by saying his secret magic word is hanged into a flying powerful rottontail CAPTAIN MARVEL BUNNY

Sherlock the Monk a detective who thinks he's very clever. He's so dumb he can't even find his own shadow

While the Worm always pursuing the loving pair the barking pair

BILLY THE KID FUZZY

THE BEAR

"JUMPIN' horn crackers!" exclaimed Zeke Zebra. It was all he could think of to say as he turned his head in all directions and took in the sight of the towering pillars of steel and stone that were the big city sky scrapers.

"Took me a gosh awful long time to get enough money saved to come but I'm sure glad I did." Zeke said to himself. "I'll have some stories to tell the folks back in Lonesome Peak." He couldn't help thinking of his hilly home in the mountains and he took a firm grip on the small, bulging valise he carried.

Zeke moved out into the city's streets, and soon found himself strolling the crowded bustling streets of the metropolis.

"All the folks dress formal here." Zeke murmured. "Everybody's a wearing shoes." His own shoes felt strange and tight on him though he'd worn them for two days now and didn't mind the squeak anymore. "Reckon I'll jes' take me a big sight seein' walk."

Zeke came to the curb at the corner of a wide avenue and started to walk across the street when he heard a voice shouting. He turned and saw a big fellow in a blue uniform walking toward him.

"You're a policeman," said Zeke as the officer approached. "Saw a picture of you once in an old newspaper."

"Wise guy," the policeman said. "Get back on the sidewalk and wait for the light to turn."

Zeke looked up at the tall post that stood on the corner and waited and waited and waited. Finally, when the policeman's back was turned he darted across the street.

"Be long tied if I'd wait any longer," he muttered. "That fool thing kept changin' colors but it didn't turn once."

Zeke took a new grip on his bulging black valise and walked on. The people rushed by him as he slowly strolled down the avenue. "Must be the last city like I heard about," he mused. "Folks rush around here so it's a wonder they don't meet themselves comin' back from where they're goin'." Suddenly he stopped before a big store window. Zeke wasn't specially good at reading so he read the sign twice to make certain he had it right.

"Wal I swan!" he exclaimed aloud. "Gals up home been wearin' them right along." He walked off, casting a glance back at the sign which glared from the window. "Ladies Ready To Wear Dresses."

The valise felt heavy and he shifted it to his other hand. "Wish Uncle Ezra hadn't given me this," he fretted. "But soon as he heard I was goin' to the city he hands it to me to test out."

Zeke Zebra strolled on, drinking in as much of the swiftly moving city as he could. A few blocks on, Zeke's eyes opened wide as a grimy worker opened one of an open manhole cover and looked about.

"Golly—that feller's dug himself quite a hole for a gopher trap," he exclaimed. "Granpappy never digs them near that deep. Funny place too, right in the middle of the street." He went on, shaking his head from side to side in puzzlement. Finally he stopped to rest and he set his heavy valise beside him and leaned against a building. It was then he noticed the two figures approaching.

"Pardon us, pal," said the first fellow, who wore a bright yellow tie and a checkered suit. "We've been watching you and my buddy and I have a little disagreement about

you. He says you're an old-timer in these parts and I say you just got here. Now which is it?"

"Wal, I just got here," Zeke said, throwing his chest out. "But I'm right glad to hear I look like a real city-bred feller."

The two strangers chuckled heartily and then the one with the yellow tie spoke again.

"Minute I saw you I knew you were a man of taste," he said, "A traveler out to see the sights and show the folks back home what a man of the world is like."

Zeke tried not to look too pleased as the other continued.

"Tell you what I'm goin' to do for you," the stranger said, moving closer to Zeke. "I'll let you in on a real good buy somethin' to make the folks back home look up to you!"

Buy?" Zeke said, cautiously.

"That's what I said," the other exclaimed, and the second fellow nodded his head wisely. "You want to buy something while you're in the big city, don't you? This is no ordinary souvenir. This is something a man of your tastes would appreciate. Step over here."

ZEKE MOVED closer and followed the other's finger as he pointed down the street to where, in the distance, the strong steel girders of a huge bridge rose into the air.

"See that bridge," said the stranger. "That's mine Wally Weasel's my name and my brother here, and I are bridge builders. I'll sell you that bridge and give you a real bargain on it how much money have you with you?"

"Jes' train-fare back home," Zeke said, taking out some bills carefully rolled in his pocket "Less you count this bagful of Uncle Ezra's money," he added.

Wally Weasel's eyes almost jumped from his head. "You you mean that whole valise is filled with money?" he fairly shouted.

"Yep," Zeke answered, "But it's Uncle Ezra's and it might not be . . ."

"Never mind," interrupted Wally. "Uncle Ezra'll be real grateful to you for buying a bridge like that one. I've got too many bridges. I want to get rid of some."

"But what would I want with a bridge . . . specially one that big?" Zeke mused, scratching his head.

"There's nothing like a bridge of your own," the other said. "Think of the money you'll make, charging folks to cross it. You'll be rich in no time. Besides, think of what the folks back home will say when you come back a bridge owner!"

"Gosh, it sure would cause a stir all over the hills Bet even the Kincaids it'd come around They're the snootiest hillfolk of all"

"Let's close the deal quickly," the Weasel said "We'll take that valise and all the money in it You're still getting a big bargain That's a mighty fine bridge"

"Wal, now," Zeke spoke slowly, shaking his head "I don't know if you'd want this here money . . ."

"Don't argue! I know what we want," Wally Weasel broke in, and before Zeke could say another word, he snatched the valise away, thrust a small slip of paper into Zeke's hand and the both of them were racing off

ZEKE LOOKED at the slip of paper "Sold—one bridge," it read Zeke shrugged his shoulders and started toward his bridge As he drew nearer it grew even bigger till finally he stood before it and watched all the cars rolling over it and the people hurrying back and forth across it. A policeman stood in the center of the street right before the bridge, directing traffic and Zeke walked over to him.

"I want you to stop everybody from going on my bridge," he said. "I've got to have some time to build me a little stand from where I can collect the money for going across it."

"You crazy?" the policeman said. "Your bridge? Whatever gave you the idea this was your bridge?"

Zeke showed him the slip of paper. "Two fellers just sold it to me," he said. "Gave them a big bag full of money"

The policeman put a hand on Zeke's shoulder. "You poor dope, you've been swindled," he said. "This bridge belongs to the city They couldn't sell it to you for a trainload of money"

"Those dad-blasted city slickers" Zeke exploded and he raced off before the policeman could say another word "I'm a-gettin' Uncle Ezra's money back"

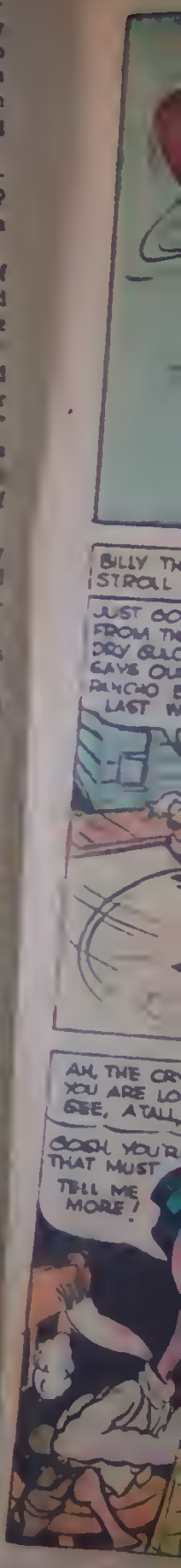
Zeke raced up and down the streets of the neighborhood looking sharply at every passerby, but the two city slickers were not to be found A crowd gathered near a store caught his attention, and he hurried over there He saw Wally Weasel and his brother handcuffed to a [illegible] being taken from the store to a truck with a small barred door in the back Wally was protesting loudly

"But I tell you some fellers gave it to us" he screamed but the policeman drowned him off "You were caught red-handed with it," the policeman said "A whole valise of no-good money and you were trying to pass some of it."

"Well, what do you know," Zeke said softly to himself "I told Uncle Ezra I didn't think that money he's been makin' was worth anything! Now maybe he'll believe me!" Zeke turned and went back to the station

"I'm going home," he said "These city slickers are too much for me!"

The End



BILLY THE KID AND SHERIFF OSCAR
"STRIKE OUT"
BILLY THE KID AND SHERIFF OSCAR STROLL THROUGH TOWN ONE DAY..
JUST GOT THIS NOTICE FROM THE WARDEN OF DRY GULCH PRISON HE SAYS OUR OLD ENEMY PANCHO ESCAPED LAST WEEK.
GUESS I'D BETTER HIT THE TRAIL AND CAPTURE THAT VARMINT AGAIN!
LOOK! A FORTUNE TELLER'S COME TO TOWN!
HA, GENTLEMEN THOUGH I'M A STRANGER MY CRYSTAL BALL TELLS ME YOU ARE THE FAMOUS HEROES BILLY THE KID AND OSCAR!
ALLOW ME TO TELL YOU YOUR FORTUNE YOUR MONEY RETURNED IF YOUR NOT SATISFIED!
OKAY, LEAD ON!
THAT'S A LOT OF HOKUM OSCAR BUT HAVE YER FUN!
AH, THE CRYSTAL SHE TELLS ME YOU ARE LOOKING FOR... LET ME SEE, A TALL, DARK MAN
OOOH, YOU'RE WONDERFUL! THAT MUST BE PANCHO!
TELL ME MORE!
I SEE YOU MEETING THIS "HERO" YOU CALL HIM PANCHO AGAIN! I ALSO SEE A VERY BAD ACCIDENT FOR YOUR FRIEND, ZEB BILLY ZEB HERO! THE CRYSTAL IS CLOUDY NOW, BUT IF YOU COME BACK TONIGHT I WILL FINISH YOUR FORTUNE!
YOU BET I'LL COME BACK!

HE'S WONDERFUL, BILLY! HE SAID THAT I'LL MEET PANCHO AGAIN AND THAT YOU'LL HAVE AN ACCIDENT!
HE DID, EH? HMMM!
BUT AS BILLY AND OSCAR GO ON THEIR WAY...
THAT ACCIDENT BUSINESS IS A LOT OF NONSENSE... UGG!
BUT MAYBE HE DOES KNOW SOMETHING... YIPES!
I'M A DOCTOR... HE'S HAD A BAD BLOW. TAKE HIM TO THE HOSPITAL. BETTER TAKE ALONG THAT VASE AS EVIDENCE!
OH, MY GOODNESS! THAT FORTUNE TELLER WAS GOOD! I'D BETTER SEE HIM TONIGHT, ALL RIGHT!
ON THE ROOFTOP ABOVE...
EET WORKED PERFECTLY! PANCHO WEEL BE GLAD TO HEAR THIS!
THAT NIGHT...
GREETINGS, SWAMI. I'M BACK TO HAVE MY FORTUNE TOLD YOU SURE WERE RIGHT ABOUT BILLY!
GOOD. SIT DOWN BEFORE ME WHILE I CONCENTRATE.
AH, I SEE A MAN WITH BLACK EYES IN YOUR LIFE.
BLACK EYES? WHO? TELL ME MORE!
YOU!
OWOO!
NOW THEES ONE EES TAKEN CARE OF WE HAVE AN EASY TIME ROBBING THE BANK NOW! COME ON, PANCHO RIDES AGAIN!
HA! WE ARE READY, YES!

WHILE AT THE HOSPITAL...
EEE .. WHERE AM I ? OH, RE-EMBER.. GOSH, I MUST HAVE BEE OUT ALL DAY !
GUESS THAT VASE IS WHAT HIT ME . HOLD ON ! I WAS BEGINNING TO SUSPECT SOMETHING WHEN I WAS HIT ! I'VE GOT IT ! THAT FORTUNE TELLER !
DRY GULCH PRISON ! THAT'S WHERE PANCHO ESCAPED FROM ! NOW I KNOW I'M RIGHT ! I'LL GET INTO MY CLOTHS AND GET ON THE JOB !
MADE BY SONGBIRDS OF DRY GULCH PRISON
A FEW MINUTES LATER ..
HI-O PAINT, LET'S GIT WHAR WE AIN'T ! WE'VE GOT SOME FORTUNE TELLING TO DO !
NOW TO THE BANK, THEN MAKE THEE GET AWAY, NO ?
LOOK, PANCHO ! BILLY ZEE KEED IS BACK ! I DEED NOT HIT HIM HARD ENOUGH !
GOT YOU !
HAH ! TO CATCH PANCHO EES ONE THING, TO HOLD HEEM IS ANOTHER !
YEEEIIII !
IT'S AMAZING WHAT A LITTLE CRYSTAL BALL CAN DO !
HERE [illegible] FORTUNE TELLER [illegible] LOOKS KINDA [illegible] NOW. I [illegible]
GOLLY BILLY ! PANCHO ESCAPED AGAIN !

BENNY BEAVER
AND FUZZY
IN SOME TRIP
COME ON FUZZY WAKE UP!
WHAT'S THE MATTER?
NOTHING'S THE MATTER WE'RE GOING ON A HIKE!
A HIKE? NAH, I CAN'T GO! ZZZZ
WHY NOT?
I'M TOO TIRED
TOO TIRED FROM WHAT? YOU JUST GOT UP
I DREAMED THAT I TOOK A LONG TRIP AND IT ALL WORN OUT
WHY, HOW DID YOU TRAVEL?
BY RAILROAD!
WELL IF YOU TRAVELED BY RAILROAD WHY SHOULD YOU BE SO TIRED NOW?
I DREAMED THAT I WAS IN THE

BILLY the KID and OSCAR
"MISTAKES DO HAPPEN"
ONE DAY OSCAR AND BILLY FIND A FAIR SENORITA PASSING THROUGH TOWN...
YUH STOPPED IN OUR TOWN SENORITA, TO FIND OUT IF THE ROAD AHEAD IS SAFE? SURE IS MAN. WE'VE ROUNDED UP ALL THE VARMINTS HERE.
OOOH—THAT EES GOOD. MY WAGON OUTSIDE EES FILLED WEETH MANY JEWELS AND TREASURES!
SI. ALL OVER THEE WORLD AND NOW I AM ON MY WAY BACK TEE A ALL MY TREASURES TO MY RANCHO SOUTH OF THE BORDER.
AND IN TO MARRY DON RICARDO EL RUEDO WHO EES WAIT NO FOR ME. SOOO BY NOW
MES A VERY ROMANTIC
NICE TO MAKE ME YOU SENORITA.
THANK YOU BEELY. YOU COME TO VISIT US.
GOODBY, SENORITA. IF YUH COMM YOUR WAY SOMETIME I'LL STOP BY YOUR RANCHO.

IT'S NOT OFTEN WE GIT TO ENTERTAIN A GAL WHO'S TRAVELED ALL OVER.
RIGHT, OSCAR, BUT WE HAVEN'T OPENED THE AFTERNOON MAIL YET. LET'S GET AT IT.
NOTHING IMPORTANT TODAY.
NO? THEN TAKE A LOOK AT THIS WARNING NOTICE!
WARNING
THE MYSTERY KID DANGEROUS
KNOWN FAR AND WIDE.
THE MYSTERY KID! HE'S THE BANDIT NOBODY'S EVER SEEN WITHOUT A MASK.
NOBODY KNOWS WHAT HE REALLY LOOKS LIKE. AND IT SAYS HERE THAT HE'S HEADED THIS WAY.
YOU KNOW WHAT THAT MEANS OSCAR WE'VE GOT TO CATCH UP TO THE SENORITA AND GUARD HER
HER WAGON LOAD OF TREASURES WOULD BE JUST WHAT THE MYSTERY KID WOULD GO FOR. HURRY-- SHE'S GOT A HEAD START.
MEANWHILE, FAR OUT IN THE FOOTHILLS ... STRANGERS RIDE ALONG ...
YOU HAV' WAITED A LONG TIME, DON RICARDO!
AAAH-- SO TRUE, AMIGO! BUT AT LAST SHE EES COMING BACK. SHE WEEL BE SO SURPRISED I HAV' RIDE OUT ALL THEES WAY TO MEET HER.
WAIT--- LOOK AT THIS POSTER! THE MYSTERY KID EES EEN THESE PARTS. THAT EES BANDITO--- THEE ONE NOBODY HAS SEEN.
WARNING
THE MYSTERY KID DANGEROUS

EES EES BAD! COME-- WE S GO QUICKLY AND MEET THE ...ORITA. FOLLOW THEE HILLS... ...SEE THE ROAD BELOW AND WATCH FOR HER!
AND NOT FAR OFF...
THERE'S HER WAGON AHEAD, BILLY. SHE'S SAFE SO FAR.
GOOD NEWS. SLOW DOWN. WE'LL RIDE BACK HERE FOR A SPELL AND KEEP A SHARP LOOKOUT!
AND AT THAT MOMENT.....
CARAMBA! THERE EES HER WAGON AND LOOK BEHIND! THOSE TWO FOLLOWING!
WE ARE JUST EEN TIME, DON RICARDO! EET MUST BE THEES MYSTERY KEED!
GIDDAP! WE MUS' STRIKE BEFORE HE ATTACKS OR MY LEETLE SEÑORITA MIGHT BE HURT EEN THEE FIGHT!
AHA-- THEES TIME THEE MYSTERY KEED FIGHTS WITHOUT HEES MASK!
WHOA, PAINT! THAT MUST BE THE MYSTERY KID!
...! THIS TIME ...BITEN OFF MORE ...CAN CHEW!
HOLD HIM, BILLY. NO VARMINT EVER ATTACK US AND GOT BY WITH IT
TAKE THAT YOU NO-GOOD ...
OOOH!
...'LL GET ...EEN FOR YOU!

WE HAVE HEEM!
WHA....! YOU SNEAKY COYOTES!
TAKE THAT YOU... OOOPS! I-I-HIT BILLY INSTEAD!
UGH!
AND UP AHEAD THE SENORITA HEARS THE MEN FIGHTING AND...
...MAKE WEETH THEE RUN, HORSES! THERE IS TROUBLE BACK THERE. MAYBE BANDITOS! WE MUS' RUN!
THE FLEEING WAGON LEAVES BEHIND....
GOOD WORK CABALLEROS! WE HAVE THEM BOTH! YOU GUARD THEM WHILE I RIDE TO CATCH THE SENORITA AND STOP HER.
A FEW MINUTES LATER...
YOU CAN'T KEEP ME DOWN!
CARAMBA! THEES KID HE FIGHT LIKE NOBODY'S BUSINESS!
THIS IS MY TWO-IN-ONE PUNCH!
OOOH!

WE'VE GOT TO TRY TO SAVE THE SENORITA. I'LL BE TIED IN A SECOND.
HI-O PAINT. LET'S GET WHAR WE AIN'T
MEANWHILE NOT FAR AHEAD..
RICARDO EST EES YOU YOU RODE TO COME TO ME
LITTLE CACTUS WAT I TELL YOU OF THEE I SAVED YOU FROM
SUDDENLY....
STICK 'EM UP GET AWAY FROM EACH OTHER NO TRICKS OR I LET AIR THROUGH YOU.
ANOTHER ONE
DON'T MOVE OR SHE DIES SHOT. STAY RIGHT WHERE YOU ARE
AT THAT INSTANT...
YOU ARE I'M NOT TOO SOON
CARAMBA HE HAS ESCAPED
I'LL TEACH YOU TH EVIL VARMINTS TO JUMP BILLY THE KID
OW! OH! UGH
OOOH!

GET OVER THERE AND BE QUIET GODDAP
HEY... THE SENORITA'S RUNNING OFF IN THE MASON
PROBABLY SCARED ME... STOP HER LATER FIRST
WAIT---HERE'S HIS WALLET ON THE GROUND. WHAT'S THIS... DON RICARDO!!! GOLLY, HE'S NOT THE MYSTERY KID! IT'S THE SENORITA'S BOYFRIEND
GOSH. BUT WHY DID HE ATTACK? WHY'S THE SENORITA RUNNING AWAY?
I DON'T KNOW BUT I AM TO FIND OUT
AND BILL ENDS UP A SHORT ORDER
REAL
HELP! HELP!
THIS IS THE FINISH OF THE MYSTERY KID!
ALMOST YOU ARE AS STRONG AND BRAVE AS MY RICARDO
DON RICARDO, MY POOR ONE, WHO DID THIS TO YOU?
BAH
LET'S GO OSCAR! THERE'S NO TELLING WHAT WOMEN WILL DO!

BILLY the KID AND OSCAR
"TRUMPS AN ACE!"
WHEN BILLY GOES OUT TO PROTECT A TREASURE THAT'S BEEN DUG UP FROM UNDER-GROUND, THE STORY IS THE BURIES!
HEY BILLY, KIN I HAVE A WORD WITH YUH?
EVEN TWO SHAKES!
I FOUND A TREASURE CHEST OUT IN THE DESERT AND I NEED A WAGON TO CART IT I LEFT MY GRAND-SON TO GUARD IT
HOW CAN I HELP?
I'M PLUMB TUCKER-ED OUT FROM THE RIDE WOULD YUH TAKE THE WAGON BACK TO MY GRAND-SON? YOU'RE THE ONLY ONE I CAN TRUST
SHORE 'NUFF! BUT COME INSIDE AND GIVE ME THE DIRECTIONS! YOU NEVER KNOW WHO'S LISTENING OUT HERE!
HEY ACE DID YOU HEAR THAT BURIED TREASURE
I SHORE DID, KING! WHAT DO YUH THINK JACK?
LET'S GET TO THE BACK AND SEE WHUT WE KIN HEAR
I WRIT THE DIRECTIONS DOWN HERE THEY BE
OKAY PARDNER! NOW YOU GET A GOOD REST!
1000 REWARD
SHERIFF

DRAWN BY BOAST

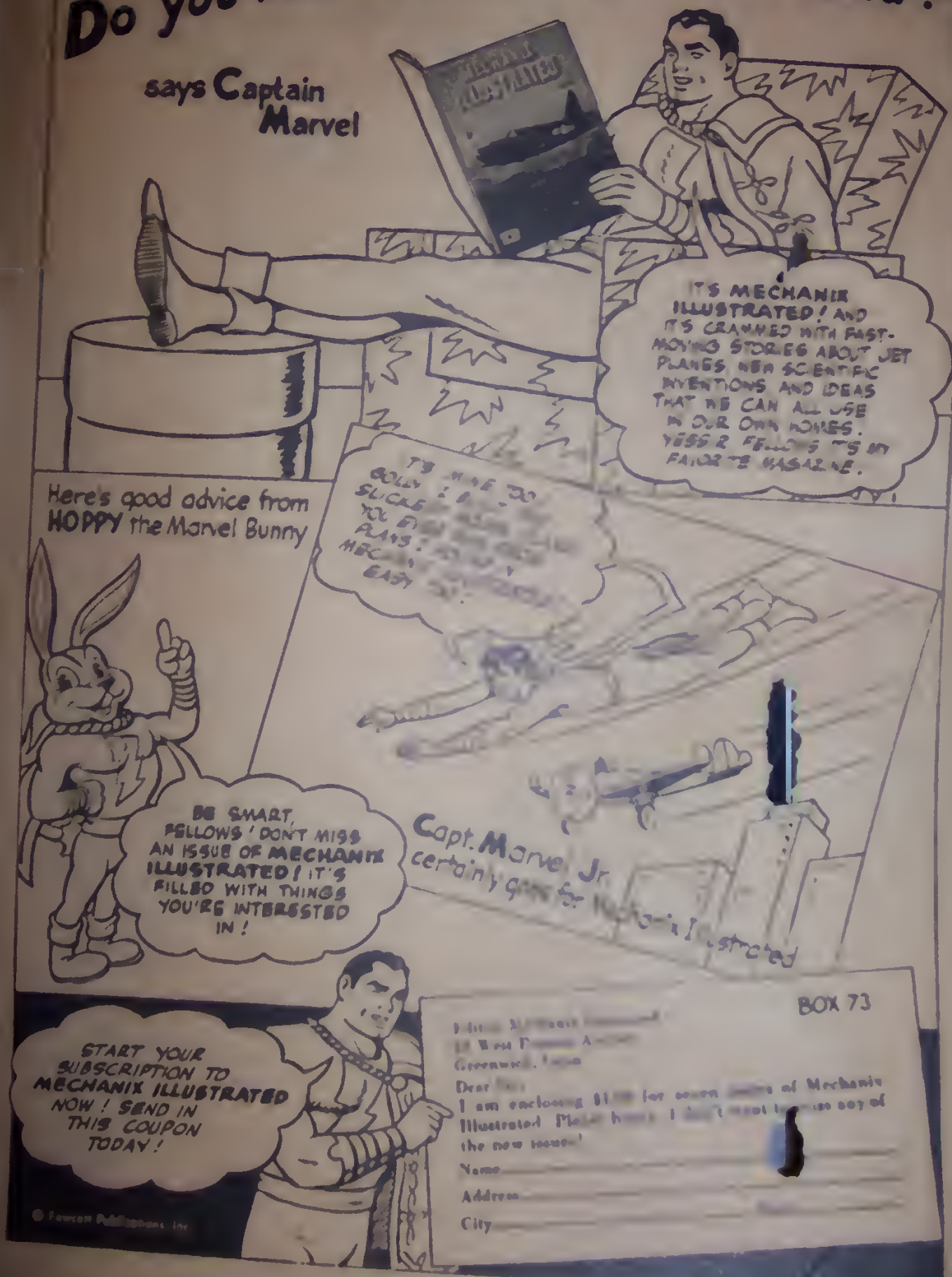
IF THERE WAS ONLY SOME WAY WE COULD GET THAT PAPER FROM BILLY!
IMPOSSIBLE! BILLY'S TOO SMART AND TOO TOUGH!
I THINK I HAVE AN IDEA! YUH KNOW HOW BILLY ALWAYS LIKES TO HELP PEOPLE IN DISTRESS! WELL...
SORRY PAINT BUT I GOTTA LEAVE YUH BEHIND THIS TRIP!
THE WAGON'S READY BILLY!
YUH BETTER KEEP AN EYE ON HIM OSCAR OR HE'LL TRY TO FOLLOW ME!
DON'T WORRY BILLY! I'LL WATCH HIM!
AND AS BILLY HITS THE OPEN SPACES...
WHOA! SOMEBODY PUT AN ARROW THROUGH THAT MAN!
WHAT'S GOING ON HERE? THIS ARROW WAS JUST IN HIS CLOTHES, NOT IN HIM!
BUT BEFORE BILLY CAN INVESTIGATE
I WAS RIGHT HE FELL FOR THE TRICK
SHOULD I SHOOT HIM, ACE?
NO! I'D LIKE TO GIVE HIM A NICE, SLOW DEATH TUH GET EVEN FER WHUT HE'S DONE TUH MY FRIENDS!
LET'S TIE HIM TUH THAT LOG!
TO A HUNDRED FEET DROP BELOW I'LL JUST CUT THIS HERE ROPE PART WAY! YOUR WEIGHT WILL DO THE REST

S LONG BILLY. T WAS NICE MEETING
THE PLEASURE -- I MEAN THE
TREASURE IS ALL OURS.
BACK IN TOWN OSCAR FALLS
ASLEEP ON HIS GUARD AND—
NNNN
?
HUH! WHAT'S
A-GOING ON?
ONE BACK PAINT
ONE BACK. I'LL
NEVER CATCH HIM!
BILLY'LL SURE
BE MAD AT
ME
BUT WHAT ABOUT B...Y?
THE ROPES A-
TEARING FAST. I
GUESS THIS IS
MY END
SNAP!
SO LONG
WORLD!
BUT AT THAT
MOMENT—
PAINT! AM
I GLAD TO
SEE YOU!
HOPE I
DON'T HURT
TOO MUCH,
OLD PAL!
MMMM
PAINT FINDS
HIS MASTER
IN THE NICK OF TIME!
I DID THIS ONCE BEFORE!
CAN'T SEE ANY REASON
WHY I COULDN'T DO IT
AGAIN!
RIP

THERE'S WORK TO DO AND A HOME TO SETTLE SO HI-O SILVER! LET'S GIT WHAR WE AIN'T!
BUT THE DESPERADOES HAVE QUITE A HEAD START
OKAY ACE THE TREASURES IN THE WAGON
WHAT ABOUT THIS CRITTER? I'D BETTER HOLD HIM WITH BILLY AND HAVE OUT OF THE WAY WE'LL BE IN THE CLEAR
ACE HAS
WHUT'S TH
YOU WANTED ME TO DROP SO I DECIDED TO DROP IN ON YOU.
THAT BULLET KNOCKED THE GUN OUT OF MY HAND! MY WRIST IS BROKEN!
THAT GUN HIT ME IN THE FACE! MY NOSE IS BROKEN
TO COMPLETE MY HAND I'LL BREAK JACK'S JAW
I ALWAYS WANTED TO MEET THE FAMOUS BILLY THE KID CAN I HELP YOU
SURE HEAD FOR TOWN I'LL BE RIGHT BEHIND YOU KEEPING AN EYE ON THESE VARMINTS SONNY
MORE WILD AND WOOLY ADVENTURES WITH BILLY THE KID AND HIS PALS IN FUNNY ANIMALS MAGAZINE BE ON WATCH FOR IT!

Do you know what magazine I read?

says Captain Marvel

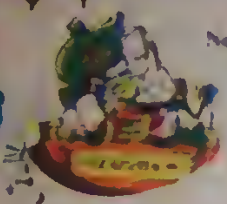

IT'S MECHANIX ILLUSTRATED! AND IT'S CRAMMED WITH FAST-MOVING STORIES ABOUT JET PLANES AND SCIENTIFIC INVENTIONS AND IDEAS THAT WE CAN ALL USE IN OUR OWN HOMES. YESS? FELLOWS, IT'S MY FAVORITE MAGAZINE.
Here's good advice from HOPPY the Marvel Bunny
BE SMART, FELLOWS! DON'T MISS AN ISSUE OF MECHANIX ILLUSTRATED! IT'S FILLED WITH THINGS YOU'RE INTERESTED IN!
Capt. Marvel Jr certainly goes for Mechanix Illustrated
START YOUR SUBSCRIPTION TO MECHANIX ILLUSTRATED NOW! SEND IN THIS COUPON TODAY!
BOX 73
I am enclosing
Illustrated
the new issues!
Name
Address
City

"IT'S TERRIFIC!"
"IT'S SENSATIONAL!"

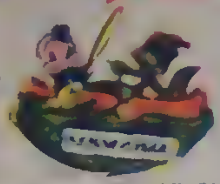
THAT'S WHAT KIDS EVERYWHERE SAY ABOUT THE NEW TIPPYTOY

Get these, plus other SWELL ITEMS, NOW!

No. 3



No. 4



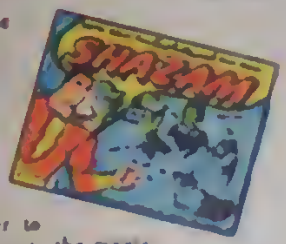
No. 5

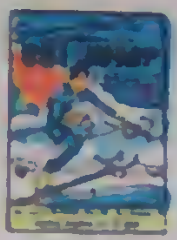
TIPPYTOY

Is the new Miracle toy which combines Action and Color to produce the world's biggest toy value. Here are three new numbers to choose from. No. 3—HOPPY and MILLIE The Music Makers, No. 4—BILLY THE KID and His Horse PAINT in Comic Capers, and No. 5 WILLIE THE WORM and SAMMY in Fish n' Fun. No Cutting or Pasting. When assembled a gentle touch puts it into exciting, entertaining, colorful motion. Price only 10¢ Use Coupon below to order your choice.

SHAZAM GAME

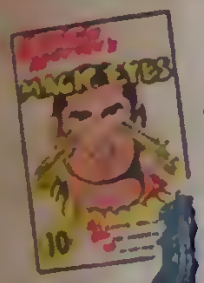
Here's a good, clean, wholesome game for the whole family. Wonderful for entertaining your guests and friends. It's the progressive-building type of game, featuring CAPTAIN MARVEL and BILLY BATSON, in which each player turns the spinner to determine the extent of his progress. First player to complete the building subject repeats the magic word "SHAZAM" to declare himself the winner. Exciting! Entertaining! Price complete, 25¢





CAPTAIN MARVEL JR. SKI JUMP

You'll thrill to see CAPTAIN MARVEL JR. soar through the air and actually land upright. Embraces all the excitement of a grand old winter sport. You must see it to believe it. A most unusual and attractive toy. Price 10¢



CAPTAIN MARVEL MAGIC EYES

The Most amazing, unusual and interesting picture you have ever seen. Works like magic! Hang it on the wall and see his sharp piercing eyes follow you about the room. Colorful! Price 10¢

CAPTAIN MARVEL MAGIC LIGHTNING BOX

...mighty CAPTAIN MARVEL.

CAPTAIN MARVEL BUZZ BOMB

Get the new ROBOT BOMB! It glides noiselessly through the air trailed by exciting flame of fire. Thrilling! Entertaining! Stays in the air longer than any ordinary flying models. You'll thrill at its action. Price 10¢

FUZZY BEAR and BEAVER in MAGIC BIRD GAME

COUPON

CAPTAIN MARVEL CLUB (Sponsored by Fawcett Publications, Inc.) 67 W. Putnam Ave. Greenwich Conn. Dept. M-131

Enclosed find $ _____ for which please send me the items checked below

- ___ SHAZAM GAME _____ at 25¢
- ___ CAPTAIN MARVEL MAGIC EYES at 10¢
- ___ CAPTAIN MARVEL MAGIC LIGHTNING BOX _____ at 10¢
- ___ CAPTAIN MARVEL BUZZ BOMB at 10¢
- ___ TIPPYTOY No. 4—BILLY THE KID and his Horse PAINT, in COMIC CAPERS _____ at 10¢
- ___ CAPTAIN MARVEL JR. in SKI JUMP _____ at 10¢
- ___ BEAR and BEAVER in MAGIC BIRD GAME _____ at 10¢
- ___ TIPPYTOY No. 3—HOPPY and MILLIE The Music Makers at 10¢
- ___ TIPPYTOY No. 5—WILLIE and SAMMY IN FISH 'N' FUN _____ at 10¢

Name _____ Street _____

City _____ State _____